

The "Lars Stoermer Quartett" is much more than a virtuoso and groovy Jazz quartet. It takes you on an emotional trip - on adventurous, sensual, spectacular and silent paths and secret passages. The pieces on the latest CD are not set one after the other - here a solo, there a break: the ensemble spans a wide breadth of pieces from beginning to end. There is a gentle force and great playfulness that goes into the heart and is mischievously good.

Press:

"The Jazz, played by the Lars Stoermer Quartet is not for bored people - It is contemporary Jazz how it should sound, how it couldn't be better." - Neue Presse Hannover

"The quartet makes musical "underground" tangible, it shows right from the beginning, how Jazz can be […] with dizzy-making tempo changes, avant-garde to lounge, arrhythmic and harmonious at the same time. Melancholy turns unexpectedly into merriness […]." - Hildesheimer Allgemeine Zeitung

"Acoustic ecstasy [...] This performance turns into a virtuoso rhythmic run of sound. Conclusion: very good musicians, interesting, thrilling titles, and an atmospheric ambience. That's how modern jazz is fun." - Wolfsburger Nachrichten

"Lars Stoermer Quartet fascinates in "Schloss Baum" [...] plenty of good mood and sending out unrestrained playfulness [...] contemplative passages followed by explosive sound sequences."

- Schomburger Landeszeitung

"The saxophonist and bass clarinetist Lars Stoermer is a nimble sprinter, a dreamer, a grooving storyteller, a talented technician." - Landeszeitung Lüneburg

"Emotion and passion: each one of the multiple award winning musicians prove, that they also can perform together on stage as a high-class contemporary jazz ensemble with terrific temperament and deep emotions." - Lippische Landeszeitung



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